

# endless love

1st Eb ALTO SAXOPHONE

Words and Music by LIONEL RICHIE  
Arranged by JERRY NOWAK

*MODERATELY SLOW BALLAD*

The musical score is written for 1st Eb Alto Saxophone in G major, 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 'MODERATELY SLOW BALLAD' and includes dynamic markings of *mp* and *mf*, along with 'CRESC' and 'DECRESC' instructions. A circled '5' is placed above the first measure. The second staff has a circled '6' below the first measure. The third staff has a circled '11' above the first measure. The fourth staff has a circled '20' above the first measure. The fifth staff has a circled '25' above the first measure. The sixth staff has a circled '30' below the first measure. The seventh staff has a circled '35' below the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

EASY PLAY JAZZ PAK #6 - 6

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1st E♭ ALTO SAXOPHONE

(37) (PIANO SOLO)

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 DIM.

66 67 68 69 70

PLAY

*mf* *mf*

*f*

*dim.*

# endless love

Words and Music by LIONEL RICHIE  
Arranged by JERRY NOWAK

2nd Eb ALTO SAXOPHONE

MODERATELY SLOW BALLAD

The musical score is written for a 2nd Eb Alto Saxophone in the key of D major and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 'MODERATELY SLOW BALLAD' and includes dynamic markings of *mp* and *mf*, along with performance instructions 'CRESC' and 'DECRESC'. A circled '5' is written above the first measure. The second staff has a circled '3' above the first measure. The third staff has a circled '3' above the first measure. The fourth staff has a circled '17' above the first measure. The fifth staff has a circled '25' above the first measure. The sixth staff has a circled '30' above the first measure. The seventh staff has a circled '32' above the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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2nd Eb ALTO SAXOPHONE

Musical score for 2nd Eb Alto Saxophone, measures 34-70. The score is written in treble clef with a key signature of one sharp (F#). The music consists of seven staves of notation. Measure numbers 34, 35, 36, 48, 49, 50, 51, 52, 53, 54, 55, 60, 61, 62, 63, 64, 65, 66, 69, and 70 are indicated below the notes. Dynamic markings include *mf*, *f*, *Dim.*, and *mp*. There are several slurs and accents throughout the piece. A circled measure number '39' is present above the staff at measure 49. A circled measure number '57' is present above the staff at measure 57. A circled measure number '65' is present above the staff at measure 65. A circled measure number '39' is present above the staff at measure 39. A circled measure number '31-47' is present above the staff at measure 31-47. A circled measure number '70' is present above the staff at measure 70. The score ends with a double bar line at measure 70.

1st B♭ TENOR SAXOPHONE

# endless love

Words and Music by LIONEL RICHIE  
Arranged by JERRY NOWAK

*MODERATELY SLOW BALLAD*

The musical score is written for 1st B♭ Tenor Saxophone in 4/4 time. It begins with a treble clef and a common time signature. The first four measures are marked with dynamics *mp* and *CRESC*, followed by *mf* and *DECRESC*, and ending with *mf* and a *SOLI* marking. The score is divided into systems of staves. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 32 are circled. Performance markings include slurs, accents, and dynamic changes such as *f* and *mf*. The piece concludes with a final measure marked 32.

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1st B♭ TENOR SAXOPHONE

Musical score for 1st B♭ Tenor Saxophone, measures 33-70. The score is written on six staves. Measure numbers are indicated below the notes. Performance markings include dynamics (mf, f, Dim., mp), accents (>), and slurs. Rehearsal marks are circled numbers: 37, 49, 57, and 65. A double bar line is present at the end of measure 37.

Measures 33-36: First staff, measures 33, 34, 35, 36. Rehearsal mark 37 is circled above measure 37. A double bar line is at the end of measure 37.

Measures 37-41: Second staff, measures 37, 38, 39, 40, 41. Rehearsal mark 49 is circled above measure 39.

Measures 42-46: Third staff, measures 42, 43, 44, 45, 46. Rehearsal mark 57 is circled above measure 45.

Measures 47-51: Fourth staff, measures 47, 48, 49, 50, 51. Rehearsal mark 65 is circled above measure 50.

Measures 52-56: Fifth staff, measures 52, 53, 54, 55, 56. Rehearsal mark 65 is circled above measure 55.

Measures 57-61: Sixth staff, measures 57, 58, 59, 60, 61. Rehearsal mark 65 is circled above measure 60.

Measures 62-66: Seventh staff, measures 62, 63, 64, 65, 66. Rehearsal mark 65 is circled above measure 65. Dynamic marking "Dim." is below measure 65.

Measures 67-70: Eighth staff, measures 67, 68, 69, 70. Dynamic marking "mp" is below measure 69.

# endless love

2nd B♭ TENOR SAXOPHONE

Words and Music by LIONEL RICHIE  
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef, a common time signature (C), and a 4/4 time signature. The tempo and mood are indicated as 'MODERATELY SLOW BALLAD'. The score is divided into measures, with measure numbers 5, 17, 25, and 29 circled. Performance instructions include 'mf CRESC' (measures 1-4), 'mf DECRESC' (measures 5-8), and 'mf Soli' (measures 9-12). The score features various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations, including a circled '5' at the beginning of the first staff and a circled '17' at the beginning of the second staff. The score ends at measure 32.

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2nd B♭ TENOR SAXOPHONE

Musical score for 2nd B♭ Tenor Saxophone, measures 33-70. The score consists of six staves of music. Measure numbers are indicated below the notes. Performance markings include dynamics (mf, f, Dim., mp), accents (>), and slurs. Rehearsal marks are circled numbers: 49, 51, 57, and 65. A double bar line is present at the end of measure 37.

Measures 33-36: *mf*, *f*, *f*, *f*. Rehearsal mark 49 at measure 34. Rehearsal mark 51 at measure 35. Measure 37-47: *f*. Rehearsal mark 57 at measure 57. Measure 48: *mf*. Measure 49: *mf*. Measure 50: *f*. Measure 51: *f*. Measure 52: *f*. Measure 53: *f*. Measure 54: *f*. Measure 55: *f*. Measure 56: *f*. Measure 57: *f*. Measure 58: *f*. Measure 59: *f*. Measure 60: *f*. Measure 61: *f*. Measure 62: *f*. Measure 63: *f*. Measure 64: *f*. Measure 65: *Dim.*. Measure 66: *f*. Measure 67: *f*. Measure 68: *f*. Measure 69: *mp*. Measure 70: *mp*.



E♭ BARITONE SAXOPHONE

# endless love

Words and Music by LIONEL RICHIE  
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD

The musical score is written for E♭ Baritone Saxophone in the key of D major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo and style are indicated as 'MODERATELY SLOW BALLAD'. The score includes dynamic markings such as 'mf CRESC', 'mf DECRESC', and 'f'. There are several circled numbers (5, 17, 25) and measure numbers (5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28) throughout the piece. The music features a mix of eighth and quarter notes, with some triplet markings and slurs. The score concludes with a double bar line and a fermata-like symbol.

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E♭ BARITONE SAXOPHONE

Handwritten musical score for E♭ Baritone Saxophone, measures 29-70. The score is written on seven staves in G major (one sharp). The notation includes various note values, rests, and dynamic markings. Handwritten annotations include circled measure numbers (29, 31, 34, 49, 51, 57, 61, 65) and a circled '10' at the end of the piece. The score concludes with a double bar line.

Measures 29-33: *mf*, *f*, *f*. Measure 31 circled. Measure 33 circled.

Measures 34-36: *f*. Measure 34 circled. Measure 36 circled.

Measures 37-41: Rest. Measure 41 circled.

Measures 42-48: *f*. Measure 49 circled.

Measures 49-53: *mf*, *f*. Measure 51 circled.

Measures 54-56: *f*. Measure 57 circled.

Measures 57-62: *f*. Measure 61 circled.

Measures 63-66: *Dim.*. Measure 65 circled.

Measures 67-70: *mf*. Measure 70 circled.

1st B♭ TRUMPET

# endless love

MODERATELY SLOW BALLAD

Words and Music by LIONEL RICHIE  
Arranged by JERRY NOWAK

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef and a common time signature (C). The tempo is marked 'MODERATELY SLOW BALLAD'. The score consists of seven staves of music. The first staff contains measures 1 through 4, with dynamics markings of *mp* *CRESC* and *mf* *DECRESC*. A circled number '5' is placed above the first measure. The second staff contains measures 5 through 14, with dynamics markings of *mp*, *f*, and *mp*. The third staff contains measures 15 through 18, with dynamics markings of *mf*, *f*, and *f*. A circled number '17' is placed above measure 17, with the word 'SOLO' written next to it. The fourth staff contains measures 19 through 22. The fifth staff contains measures 23 through 26, with dynamics markings of *f* and *f*. A circled number '25' is placed above measure 25. The sixth staff contains measures 27 through 30, with dynamics markings of *mf* and *f*. A circled number '29' is placed above measure 29. The seventh staff contains measures 31 through 34, with dynamics markings of *f* and *f*. A circled number '33' is placed above measure 33. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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1st B♭ TRUMPET

Musical score for 1st B♭ Trumpet, measures 31-70. The score is written on seven staves. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated below the notes. Performance markings include dynamics such as *f*, *mf*, and *mp*, and articulation like accents and slurs. A circled measure number 37 is present. A circled measure number 49 is followed by the word "SOLI". A circled measure number 65 is followed by "dim.". A circled measure number 68 is followed by "mp". A circled measure number 70 is followed by "mp". A circled measure number 31 is also present. A circled measure number 37 is also present. A circled measure number 49 is followed by "SOLI". A circled measure number 65 is followed by "dim.". A circled measure number 68 is followed by "mp". A circled measure number 70 is followed by "mp".

# endless love

2nd B♭ TRUMPET

Words and Music by LIONEL RICHIE  
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD

The musical score is written for a 2nd B♭ Trumpet. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B♭). The tempo is marked 'MODERATELY SLOW BALLAD'. The score consists of six staves of music, with measures numbered 1 through 31. The first staff includes dynamics *mp* and *cresc*, and a circled '5' above the staff. The second staff includes dynamics *mf* and *decresc*, and a circled '2' above the staff. The third staff includes dynamics *f* and *mf*, and a circled '17' above the staff. The fourth staff includes dynamics *f* and *f*, and a circled '25' above the staff. The fifth staff includes dynamics *f* and *f*, and a circled '3' above the staff. The sixth staff includes dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd Bb TRUMPET

Musical score for 2nd Bb Trumpet, measures 32-70. The score is written on seven staves. Measure numbers 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, and 70 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in measure 32. A double bar line is present in measure 40. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *Dim.* (diminuendo). There are several circled measure numbers: 37, 49, 57, and 65. Measure 65 is marked with *Dim.* and a fermata. The score concludes with a double bar line at measure 70.

# endless love

3rd Bb TRUMPET

Words and Music by LIONEL RICHIE  
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD

The musical score is written for a 3rd Bb Trumpet part. It consists of seven staves of music. The first staff begins with a circled '5' and a '2' below it. The second staff has a '5-6' below the first measure and a '2' below the second measure. The third staff has '11-12' below the first measure and '13' below the second measure. The fourth staff has '17' circled above the first measure and '18' below the second measure. The fifth staff has '25' circled above the first measure and '26' below the second measure. The sixth staff has '29' below the first measure and '30' below the second measure. The seventh staff has '3' below the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, *f*, *mf*, and *f*. It also features performance instructions such as 'CRES' (crescendo), 'DECRESC' (decrescendo), and 'SOLI'. The key signature has one flat (Bb) and the time signature is common time (C).

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3rd Bb TRUMPET

Musical score for 3rd Bb Trumpet, measures 31-70. The score is written on seven staves. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated below the notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *f*, *mf*, and *DIM.*. There are also circled measure numbers 37, 49, 57, and 65. A double bar line is present in measure 37. A triplet of eighth notes is marked in measure 32. A slur covers measures 33 and 34. A slur covers measures 35 and 36. A slur covers measures 37 and 38. A slur covers measures 39 and 40. A slur covers measures 41 and 42. A slur covers measures 43 and 44. A slur covers measures 45 and 46. A slur covers measures 47 and 48. A slur covers measures 49 and 50. A slur covers measures 51 and 52. A slur covers measures 53 and 54. A slur covers measures 55 and 56. A slur covers measures 57 and 58. A slur covers measures 59 and 60. A slur covers measures 61 and 62. A slur covers measures 63 and 64. A slur covers measures 65 and 66. A slur covers measures 67 and 68. A slur covers measures 69 and 70.



# endless love

1st TROMBONE

Words and Music by LIONEL RICHIE  
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD

The musical score is written for the 1st Trombone part. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo and style are indicated as 'MODERATELY SLOW BALLAD'. The score consists of six staves of music. The first staff contains measures 1 through 4, with dynamics markings of *mf* and *DECRES.*. The second staff contains measures 5 through 14, with a circled '5' above measure 5, a '2' above measure 6, and dynamics markings of *mf* and *f*. The third staff contains measures 15 through 18, with a circled '17' above measure 17 and a 'SOLI' marking, and dynamics markings of *mf* and *f*. The fourth staff contains measures 19 through 22, with dynamics markings of *mf* and *f*. The fifth staff contains measures 23 through 26, with a circled '25' above measure 25 and a dynamic marking of *f*. The sixth staff contains measures 27 through 30, with dynamics markings of *mf* and *f*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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# endless love

2nd TROMBONE

Words and Music by LIONEL RICHIE  
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD

The musical score is written for a 2nd Trombone in a 4/4 time signature. It consists of six staves of music. The first staff contains the melody with dynamics *mp* and *mf*, and markings for *CRESC* and *DECRESC*. The second staff includes a circled '5' and a '2' above the staff, with dynamics *mp* and *mf*. The third staff has dynamics *mp* and *f*, and a circled '11' above the staff. The fourth staff has dynamics *mp*, *f*, and *f*, and a circled '17' above the staff with the word 'SOLO' written next to it. The fifth staff has dynamics *f* and *f*, and a circled '25' above the staff. The sixth staff has dynamics *mf* and *f*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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2nd TROMBONE

Musical score for 2nd Trombone, measures 31-70. The score is written in a single system with seven staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *f*, *mf*, and *dim.*, along with articulation marks like accents and slurs. Measure numbers 31, 32, 33, 34, 35, 36, 37-41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated. There are several circled measure numbers: 33, 49, 51, 57, and 65. A *SOLI* marking is present in measure 49. A double bar line is shown in measure 37. The score concludes with a double bar line in measure 70.

# endless love

PIANO

Words and Music by LIONEL RICHIE  
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD

The musical score is written for piano in 4/4 time. It consists of five measures, numbered 1 through 5 at the bottom. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. Handwritten annotations include:   
- Measure 1: Chord  $Bb9$ , dynamic  $mf$  CRES.   
- Measure 2: Chord  $Cm7/bb$    
- Measure 3: Chord  $BbMA9$ , dynamic  $mf$  DECRESC.   
- Measure 4: Chord  $Cm7/bb$    
- Measure 5: Chord  $BbMA9$  (circled in 5), dynamic  $mf$    
The bass line consists of simple quarter notes:  $Bb$ ,  $C$ ,  $Bb$ ,  $A$ ,  $G$ .

EASY PLAY JAZZ PAK #6 - 11

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Musical notation system 1 (measures 6-10). Chords: EbMA7, Eb, Cm7/F, F1, BbMA7, Cm7/Bb.

Musical notation system 2 (measures 11-15). Chords: BbMA7, EbMA7, Ebb, Cm7/F, F9, BbMA7.

Musical notation system 3 (measures 16-20). Chords: Fm7/Bb, EbMA7, Cm7/F, F9, BbMA7, F#9/A, Gm7, Dm7/F.

Musical notation system 4 (measures 21-25). Chords: EbMA7, F9, BbMA7, Fm7/Bb, EbMA7, EbMA7.

Musical notation system 5 (measures 26-30). Chords: Cm7/F, F9, BbMA7, Dm7/A, Gm7, Dm7/F, EbMA7, Dm7.

Musical notation system 6 (measures 31-35). Chords: Cm7, Cm7/F, BbMA7, Cm7, BbMA7, Cm7, BbMA7, Cm7, BbMA7.

*Cmi1 Solo BMA1*

30 *BbMA1* *f* 31 *BbMA1* *Cm1/Bb* *BbMA1* 32 33 34 35 36 37 38 39 40 *EbMA1* *Eb6*

41 *F#9sus* *F9* 42 *BbMA1* 43 *Fmi/Bb* *END SOLO* 44 *EbMA1* 45 *Cm1/F* *F9*

46 *BbMA1* *F#9/A* *Gmi1* *Dmi7/F* *EbMA1* *F9* *BbMA1*

51 *Fmi/Bb* 52 *EbMA1* *Eb6* *Dmi7* 53 54 55

56 *EbMA1* *Eb6* *Dmi7* *Cm1* 60 *BbMA1* *DIM.* 61 62 63 64 65

Handwritten musical score for piano, consisting of two staves. The top staff contains chords and melodic lines, while the bottom staff contains a bass line. The score is divided into four measures.

- Measure 1:** Chord  $Cm7/bb$  with an accent (>) above the first note. The bass line has a quarter note.
- Measure 2:** Chord  $BbmA7$  with an accent (>) above the first note. The bass line has a quarter note.
- Measure 3:** Chord  $Cm7/bb$  with an accent (>) above the first note. The bass line has a quarter note.
- Measure 4:** Chord  $Bbb/9$ . The right hand (R.H.) has a melodic line starting with a fortissimo ( $f$ ) dynamic. The left hand (L.H.) has a bass line. A  $ped$  (pedal) marking is written below the staff, with a line extending from the end of the measure.

Additional markings include  $R.H.$  and  $L.H.$  labels at the end of the piece, and a circled  $($  at the far right.



# endless love

BASS

Words and Music by LIONEL RICHIE  
Arranged by JERRY NOWAK

MODERATELY SLOW BALLAD

Handwritten bass line for 'endless love' in B-flat major, 4/4 time. The piece is marked 'MODERATELY SLOW BALLAD'. The notation includes six staves of music with various chords and dynamics. Dynamics include *mf*, *cresc.*, *decresc.*, and *mf*. Chords include  $Bb^9$ ,  $Cm7/Bb$ ,  $BbMA9$ ,  $Cm7/Bb$ ,  $BbMA9$ ,  $EbMA9$ ,  $Eb^6$ ,  $F7sus$ ,  $F7$ ,  $BbMA7$ ,  $Cm7/Bb$ ,  $BbMA9$ ,  $EbMA9$ ,  $Eb^6$ ,  $Cm7/F$ ,  $F9$ ,  $BbMA9$ ,  $Fm7/Bb$ ,  $EbMA7$ ,  $F7sus$ ,  $F7$ ,  $BbMA7$ ,  $F\#^9/A$ ,  $Gm7$ ,  $Dm7/F$ ,  $EbMA9$ ,  $F9$ ,  $BbMA9$ ,  $Fm7/Bb$ ,  $EbMA7$ ,  $F7sus$ ,  $F7$ ,  $BbMA7$ ,  $Dm7/A$ ,  $Gm7$ ,  $Dm7/F$ ,  $EbMA7$ ,  $Dm7$ ,  $Cm7$ ,  $Cm7/F$ ,  $BbMA7$ ,  $Cm7/Bb$ ,  $BbMA7$ , and  $BbMA7$ . Measure numbers 6, 11, 16, 21, 26, and 31 are indicated at the start of each staff.

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BASS

30 Cm7/Bb (37) BbmA7 (PIANO SOLO) Eb F7 SUS F7

31 mf 38 39 40

41 BbmA7 Cm7/Bb BbmA7 Ebma7

42 43 44 45

46 F7 SUS F7 BbmA7 Fm7/Bb (49) Ebma7 F7 SUS F7

47 48 49 50

51 BbmA7 F#o/A Gmi7 Dmi7/F Ebma7 F7 BbmA9

52 53 54 55

56 Fmi7/Bb (57) Ebma7 Dmi7 Ebma7 Dmi7

58 59 60

61 Ebma7 Dmi7 Cm7 Cm7/F (65) BbmA9

62 63 64 65 DIM

66 Cm7/Bb BbmA7 Cm7/Bb Bbb9

67 68 69 mp 70

# endless love

DRUMS

Words and Music by LIONEL RICHIE  
Arranged by JERRY NOWAK

*MODERATELY SLOW BALLAD*

The drum score is written on a grand staff with five staves. It begins with a 'CAM. ROLL' and a 'C' time signature. The first staff contains measures 1-5 with dynamics 'mf CRESC' and 'mf DECRESC'. The second staff contains measures 6-10 with 'L TOMS' and 'CLICK CLICK' markings. The third staff contains measures 11-15 with 'CLICK' and 'L TOMS' markings. The fourth staff contains measures 16-20 with 'L TOMS' and 'CL.' markings. The fifth staff contains measures 21-25 with 'L TOMS' and 'CL.' markings. The sixth staff contains measures 26-30 with 'L TOMS' and 'CL.' markings. The seventh staff contains measures 31-35 with 'L TOMS' and 'CL.' markings. The score includes various drum notations such as quarter notes, eighth notes, and 'x' marks for cymbal or tom hits. There are also handwritten annotations like 'mf (STICK FLAT ON HEAD, STRIKE RIM)' and circled measure numbers (5, 11, 17, 25).

EASY PLAY JAZZ PAK #6 - 6

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DRUMS

Handwritten musical score for drums, consisting of ten staves of music. The score includes various notations such as rests, notes, and dynamic markings.

Measure numbers are indicated below the staves: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70.

Key annotations include:

- (37) (PNO SOLO)
- TOMS
- CL.
- S.D. >
- DM.
- 65

The score features several measures with rests, indicated by a slash and a vertical line. Some measures contain rhythmic patterns represented by 'x' marks. Dynamic markings such as *f* and *p* are present. The notation includes stems, beams, and note heads, along with various drum-specific symbols like 'x' and 'DM.'